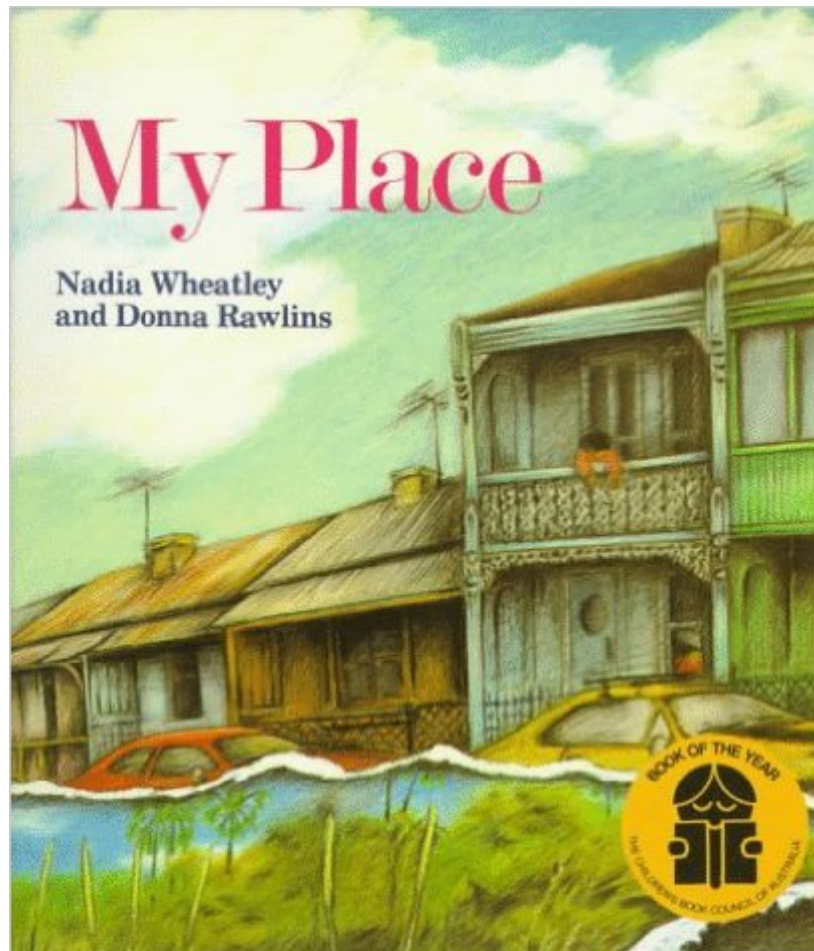


The book was found

# My Place



## Synopsis

A unique, intimate history of Australia, featuring colorful illustrations and maps, starts in 1988 and works its way back two hundred years to 1788, telling the history of one particular place through the generations of children who have lived there.

## Book Information

Age Range: 8 and up

Paperback: 48 pages

Publisher: Kane/Miller Book Publishers (October 1, 1994)

Language: English

ISBN-10: 0916291545

ISBN-13: 978-0916291549

Product Dimensions: 10 x 9.4 x 0.3 inches

Shipping Weight: 9.6 ounces

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,060,404 in Books (See Top 100 in Books) #20 in [Books > Children's Books > Education & Reference > History > Australia & Oceania](#) #5940 in [Books > Children's Books > Geography & Cultures > Explore the World](#)

## Customer Reviews

This book came out in 1988 during Australia's bicentennial of the European invasion of Australia. It shares a title with a book by Sally Morgan, an Aboriginal woman whose search for her own identity and place was published at the same time. This book can be read in either direction. For younger children, it may be easier to start at the end and move forwards. For older children, part of the fun is in uncovering the history of the place - an inner urban area of Sydney. The book emphasises the timeless continuity of the place, and that even though we might be the temporary custodians of a piece of land, we share a common history and linkage through our humanity, and our Aboriginal history. Lushly illustrated by Donna Rawlins, and words by Nadia Wheatley. A valuable asset to any school library, primary or secondary, and public library, as well as the shelves at home. My son first showed interest in it at about age 4, and has returned to it periodically since - ie over 2 years. It will stay with him for many years yet!

I use this book in class rooms all over the place, from 6 year olds to 12 year olds. I am currently planning a 10 week program of literature and art around this book for 10 year olds. The older kids

appreciate the things that the younger kids don't pick up on, eg: family relationships between different characters at different times. It a great jump start to talking about Multiculturalism in Australia and how this came about, where the different nationalities came from and why. Discussions about war are also valid. I am using it to focus the kids on their place, physically and metaphorically, we will be creating our own maps and writing to go with them. We are then going to 'publish' them in our own book and hold an exhibition of the original art works in conjunction with their completed page and the completed book.

This is a richly detailed, and very touching book about one place though history. Although it is a children's book, adults will find plenty to interest them, especially if they have an interest in history. There are maps drawn by the characters of where they live that are interesting to observe for the continuity through time. Wars, immigration, and environmental change all play a part. Some things remain the same.

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